

Triton TV Internship Program Syllabus

Location: TTV Studio (Old Student Center)

Time: Sunday 12:00 - 3:00pm

Intern Coordinator: Ryan Bradford | ryanbrd@mac.com | 818.388.9871

TTV

Triton Television is a student run media service operating through AS for the benefit of the UCSD community. Included in the UCSD community are our members, and we pride ourselves in creating hands-on community filmmaking opportunities through our space and our resources. As we are students first and foremost, we encourage project-based learning experiences that are productive, feasible, and may be completed around our academic schedules.

Intern Program

Through our program you will learn the fundamentals of pre-production, cinematography, sound, editing, and directing in an intimate and hands-on setting. While aspects of our program are designed like a UCSD media production course, we are unique in that we are a student run endeavor, and we strive to offer professional and creative filmmaking experiences that are personalized for our members. The purpose of the intern program is to get cameras in your hands so you can make excellent work. Along with this, you will learn proper TTV studio procedures and share knowledge with our amazing members. Everything taught in the program will be meaningless until you go out and shoot, apply what you learn to your work, and embrace mistakes. In the words of Diana Gremore, one of our beloved Alumni, “hurry up and fail already.”

Upon completing the program, you will receive keycard access to the studio and move on to phase 2 of the internship where you will declare a specific aspect of production in which to specialize and create a group intern project. Phase 2 will be less structured than phase 1, and will not involve weekly intern meetings. You will have the complete freedom and resources of our studio to continue your education as you feel necessary. Being a part of TTV means *constantly* learning and self-improving. Your engagement and commitment to the studio are paramount moving forward.

Producer Pairings

You will be paired with one of our producers, who will act as your friend and close TTV mentor through the quarter. Your producer will be your main contact for checking out equipment. You will be required to accompany your producer on at least one of their shoots.

Final Projects:

Your intern project is a self produced video where you explore your interests through sound and image and showcase what you have learned through the intern program. **Final h.264 files are due no later than 11:30am on Sunday, March 13.** The files should be titled as follows:

Title-version#_firstnamelastname_W16internprj.mov
ex: Cinematography-01a_ryanbradford_W16internprj.mov

Expectations

While Triton TV receives budgets, stipends, and income through paid work, we are not a professional film studio, and do not expect our members to be professional film studio employees. We are students first, and take this responsibility seriously. While you are involved in TTV, our expectation is that you treat our studio, members, and equipment with respect. The conditions of respect include, but are not limited to the following:

- Arrive on time to meetings and shoots.
- Attend all Sunday intern meetings and take notes.
- Take projects seriously and see them through to completion.
- Participate in the 48hr film festival on Jan 29th.
- Attend Wednesday GBMs.
- Engage in discussions with our members.
- Engage in open and honest critiques of peer work.
- Engage in open and honest critiques of your own work.
- Read the TTV constitution and follow the rules of the organization.
- Be an outspoken member of the organization and do not hesitate to speak your mind.
- Operate all TTV equipment responsibly. Return equipment properly and on time.

(read weekly agenda on the next page)

w e e k l y a g e n d a :

week 2: January 17th, 2016

agenda: introductions
studio procedures / equipment safety
basic media workflow

week 3: January 24, 2016

agenda: intro to cinematography
basic sound

week 4: January 31, 2016

agenda: No meeting. Participate in our 48hr film festival!

week 5: February 7, 2016

agenda: prepro
writing
basic editing

week 6: February 14, 2016

agenda: short meeting. (not mandatory)
screen personal footage for critique

week 7: February 21, 2016

agenda: editing
color correction / grading

week 8: February 28, 2016

agenda: sound

week 9: March 6, 2016

agenda: on-set professionalism

week 10: March 13, 2016

agenda: screening

*****Schedule is subject to change.*****